



1995
ANNUAL

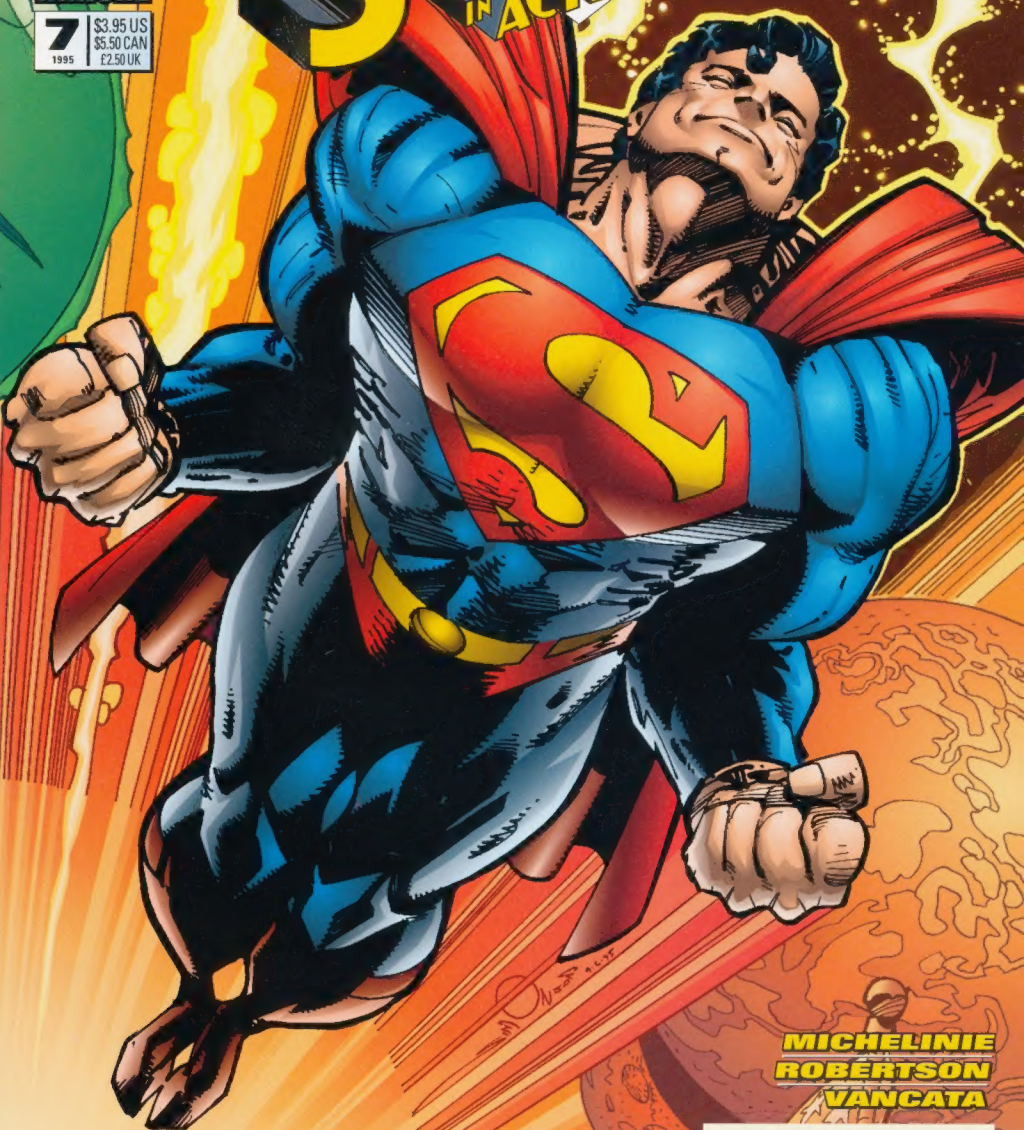
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YEAR ONE

SUPERMAN

IN ACTION COMICS



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THERE'S A TOAST FRE-
QUENTLY OFFERED IN
IRISH PUBS, A WISH FOR
SAFE PASSAGE WHICH
BEGINS, "MAY THE ROAD
RISE UP TO MEET YOU."

BUT HERE ON A
LONELY ILLINOIS
TWO-LANE, THAT
ADAGE TAKES
ON BOLD NEW
MEANING--!

RRRUMMBLE

WHAT
THE--?!

BRAKE!
H-HIT THE
BRAKE--!

OUTTA
THE CAB,
PAL!

THIS
MOLECULAR
MANIPULATOR
DID A GOOD JOB
EXPANDING THAT
ASPHALT--

--AND
UNLESS YOU
HAND OVER YOUR
CARGO, IT'S GONNA
EXPAND YOUR SKULL
'TIL IT--

--POPS?

HI!

LOSS AND SPACE!

SUPERMAN: YEAR ONE

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ASSISTANT EDITOR
MIKE CARLIN
EDITOR

WITH A TIP OF THE
CONCEPT CAP TO
BRETT BREEDING

KRAK-
AK-
AK!

WHAT'S
UP?

I-IT'S THAT
SUPER-MAN! I
READ ABOUT HIM IN
THE PAPERS! HE'S A
SELF-STYLED
CRIMEFIGHTER OUT
IN METROPOLIS!

TH-THEN
WHAT THE HECK'S
HE DOIN' HERE?!

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SUPERMAN
created by
JERRY SIEGEL
and
JOE SHUSTER



FOR STARTERS, I'M PUTTING THAT TRUCK BEHIND THE BARRIER, AWAY FROM GUNFIRE! THEN, I'M GOING TO STOP THE GUNFIRE!

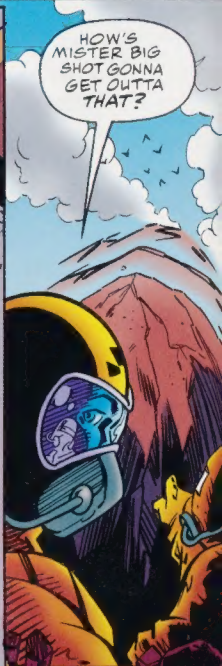


MOLECULE BLASTER WORKED FINE BEFORE! AN' IT'LL DO THE SAME NOW.

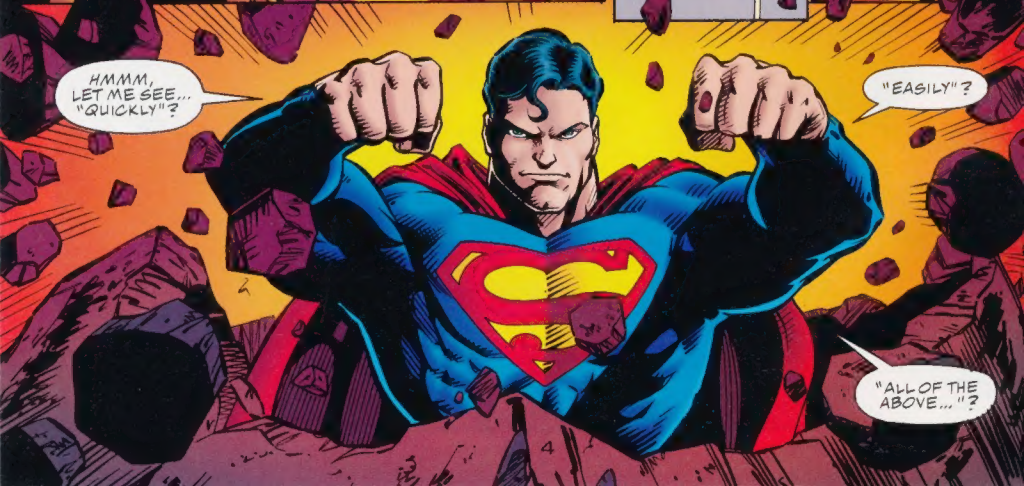
KRRRKRRRMM!



HA!



HOW'S MISTER BIG SHOT GONNA GET OUTTA THAT?



HMMM, LET ME SEE... "QUICKLY"?

"EASILY"?

"ALL OF THE ABOVE..."?

SERIES PREMIERE SEPTEMBER 24TH

Searching for life
in outer space...

We never imagined
the consequences
of finding it.

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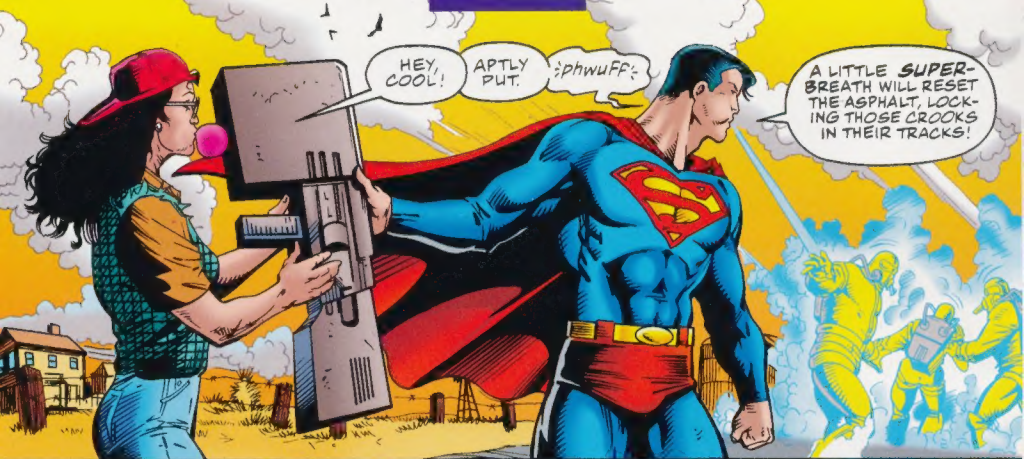
GAME GEAR™

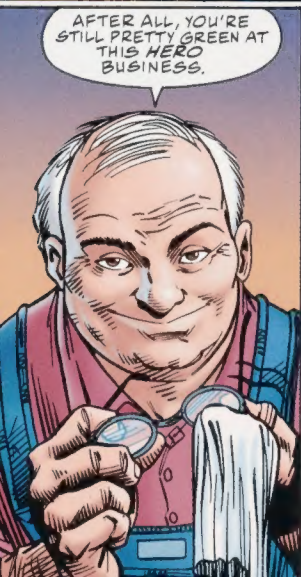


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MOST OF THE THINGS I DO DON'T EVEN MAKE IT TO THE NEWS! WAIT'LL YOU HEAR ABOUT--



--AAAAGGH!

TH-THAT NOISE--!

CLARK?
WHAT IS IT?
WE DON'T
HEAR ANY-
THING!



I KNOW! IT'S
NOT REALLY SOUND--
IT'S SOME SORT OF
MENTAL PULSE!

APPARENTLY
ONLY I CAN
SENSE IT AND
EVEN STRANGER,
IT SEEMS TO BE
COMING FROM--

--THE
MOON!

HMMM. I'VE NEVER
LEFT EARTH BEFORE.
BUT MAYBE, IF I TOOK A
DEEP ENOUGH BREATH...

UH,
CLARK?

Coming
at you
from the
director of
'CLERKS'

RELAX YOUR EYES & STARE VACANTLY INTO SPACE

OR YOU COULD LOOK FOR THE ANSWER BELOW - BUT REMEMBER, CHEATERS ONLY CHEAT THEMSELVES

Snootchie
Bootchies

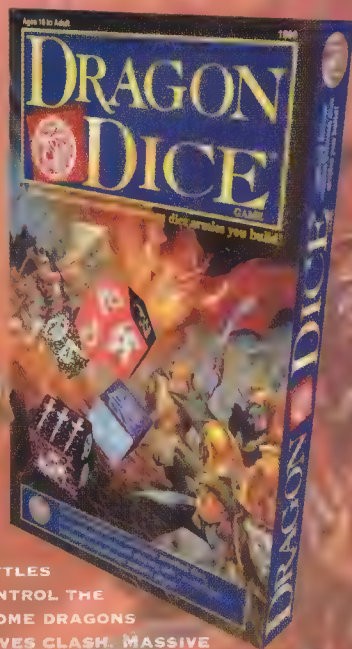
THIS OCTOBER - GET MALLED!

FOR MATURE OR TROUBLED AUDIENCES

MALLIN'



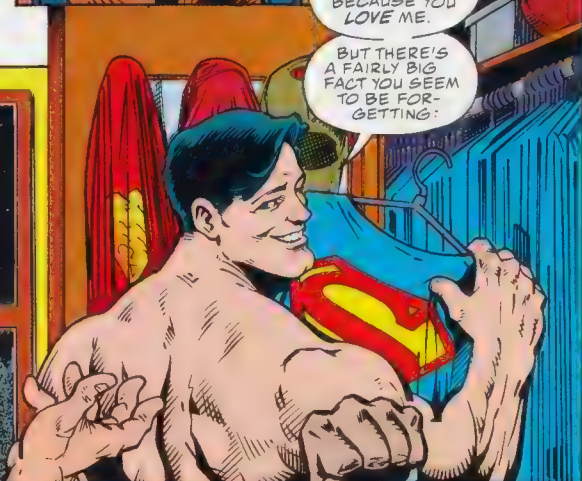
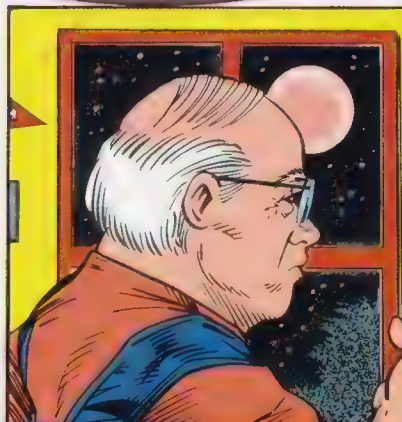
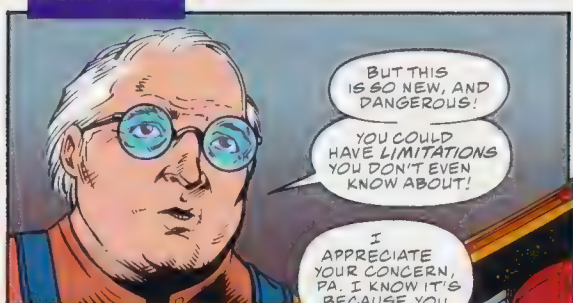
DEATH, NATURE'S REVENGE, CREATED HIS OWN RACES TO EXERCISE CONTROL OVER ELEMENTAL FORCES. THE MAGES OF LAVA GIVES WISDOM TO FIRE AND DESTRUCTION. THE TRINITY, A HUMAN RACE, BRINGS FORTH SAGES AND WISDOMMEN, PLANT THE SEEDS OF THEIR CREATION, AND SOON CONFLICT ENVELOPED THE WORLD. HARMES OF RIVERMA, VAYRA, ISSHEL, AND THOSE SWEEP ACROSS THE LAND IN ENDLESS BATTLE, USING THEIR ELEMENTAL MAGIC TO WREAK HAVOC AND SUMMONING DRAGONS TO TURN THE TIDES OF WAR."



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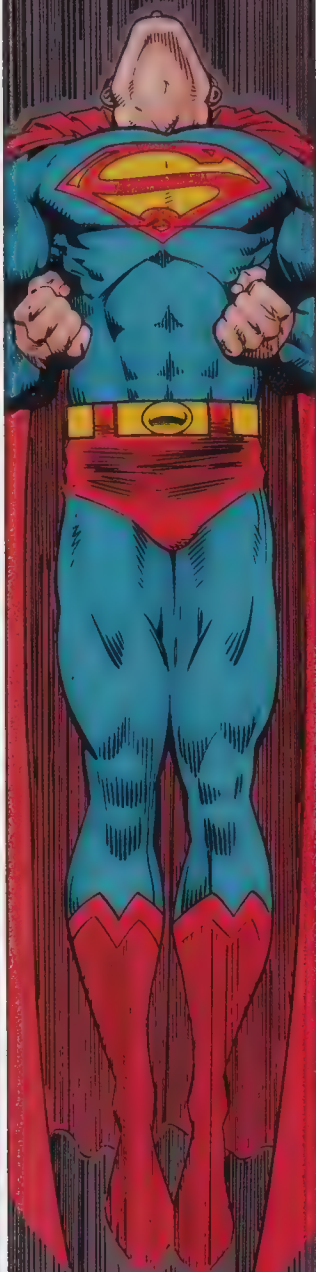
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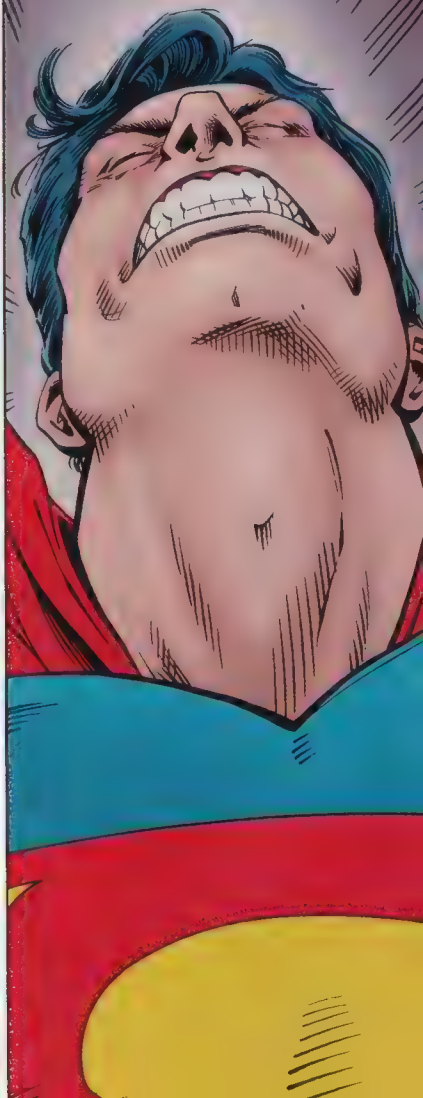
PLANETARY SOIL
FALLS SWIFTLY
BEHIND, AS THE
MAN OF STEEL
SOARS SKYWARD...



...PUSHING THE ATMOS-
PHERIC ENVELOPE, PUSH-
ING THE EDGE OF HIS OWN
FLEDGLING ABILITIES...



...UNTIL GRAVITATIONAL
BONDS STRAIN AND
SURRENDER, CRACKLING
LIKE UNSEEN CORDS, AND
CLARK KENT IS TRULY--

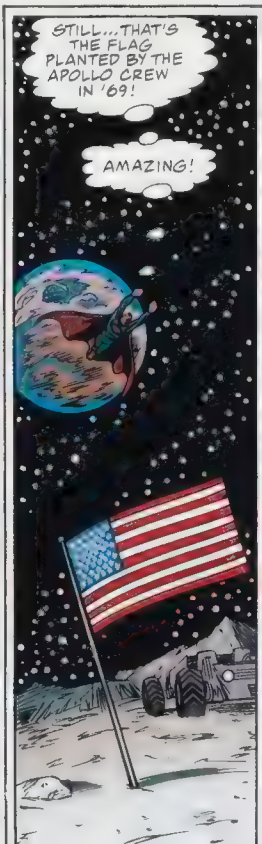
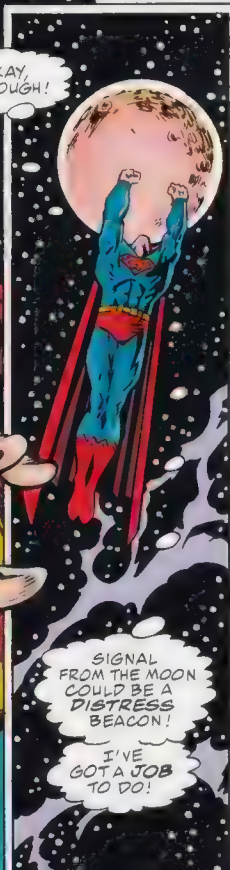


--FREE!

IN THAT INSTANT, HE KNOWS
PROFOUND PEACE, A SERENITY
PLANET-BOUND SOULS CAN
BUT DREAM OF

AND IN THE SAME HEARTBEAT,
SUPERMAN--THOUGH HE HAS
YET TO LEARN THAT HE IS THE
LAST SON OF DISTANT KRYPTON
--KNOWS THERE ARE INFINITE
MEANINGS FOR THE WORD...
"HOME."







THOUGH NOT
AS AMAZING AS
THAT!

A SPACESHIP!

AND THE
SOURCE OF
THE SIGNAL!

METAL
WALLS MUST
SHARE PROPERTIES
WITH LEAD, INTER-
FERING WITH MY
X-RAY VISION!



IT'S LIKE
LOOKING
THROUGH
GAUZE!
AND--

13



--DOOR
SLIDING
SHUT?

BUT, SHFF!
LOCK'S FILLING
WITH BREATHABLE
ATMOSPHERE! A
WELCOME?

OR A
TRAP?

PLEASE...
THERE'S
LITTLE
TIME!

THAT CREATURE!
THE PILOT! AND--

--YOU'RE
HURT!

NO...I'M
DYING.



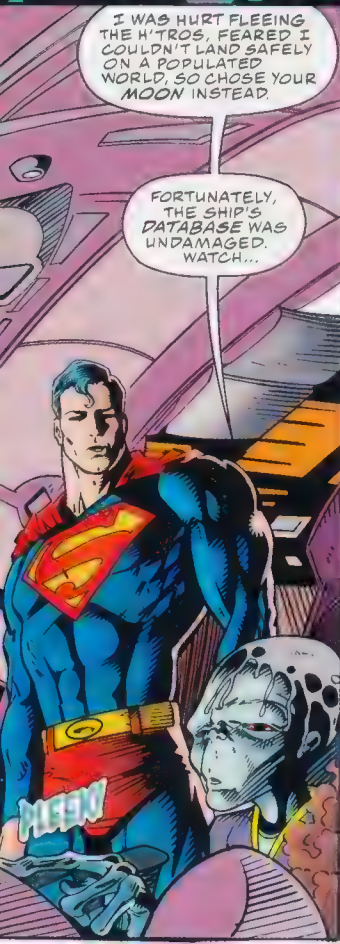
BUT
THAT
WILL MEAN
NOTHING
IF I DON'T
TELL MY
TALE
FIRST!





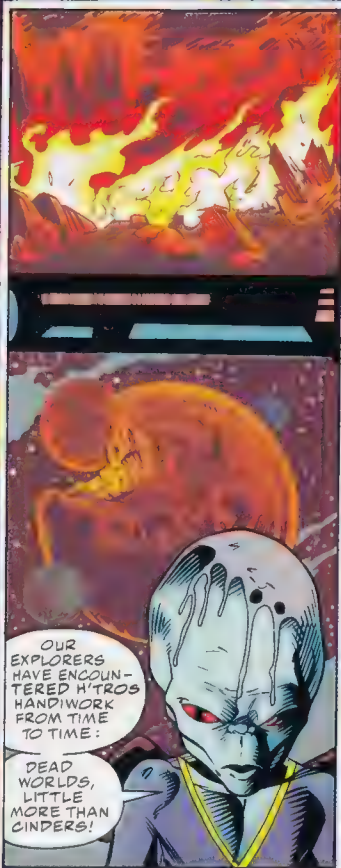
SO LISTEN
CAREFULLY,
AND LEARN
OF THE
H'TROS...

...THE
MONSTERS
WHO THREATEN
MY RACE WITH
EXTINCTION!



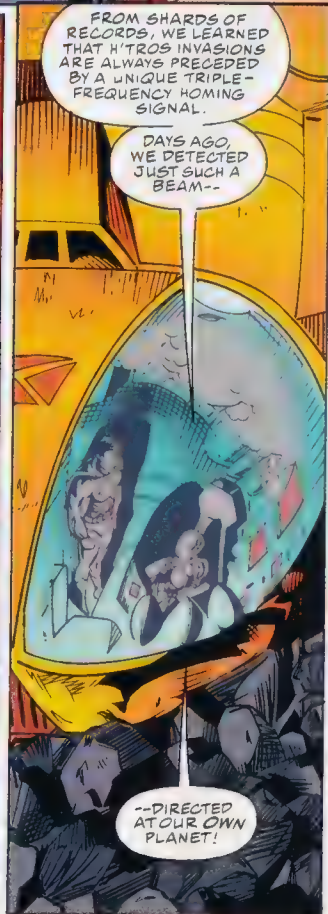
I WAS HURT FLEEING
THE H'TROS, FEARED I
COULDN'T LAND SAFELY
ON A POPULATED
WORLD, SO CHOSE YOUR
MOON INSTEAD

FORTUNATELY,
THE SHIP'S
DATABASE WAS
UNDAMAGED.
WATCH...



OUR
EXPLORERS
HAVE ENCOUN-
TERED HANDI-
WORKED H'TROS
FROM TIME
TO TIME:

DEAD
WORLDS,
LITTLE
MORE THAN
CINDERS!



FROM SHARDS OF
RECORDS, WE LEARNED
THAT H'TROS INVASIONS
ARE ALWAYS PRECEDED
BY A UNIQUE TRIPLE-
FREQUENCY HOMING
SIGNAL.

DAYS AGO,
WE DETECTED
JUST SUCH A
BEAM--

--DIRECTED
AT OUR OWN
PLANET!



BUT MY PEOPLE
ARE DEDICATED
PACIFISTS. WE'VE
NO WEAPONS, NO
MEANS OF
DEFENSE.

SO WE WERE
ENCOURAGED BY
TRANSMISSIONS
INTERCEPTED
FROM EARTH,
TELLING OF A
"SUPERMAN."

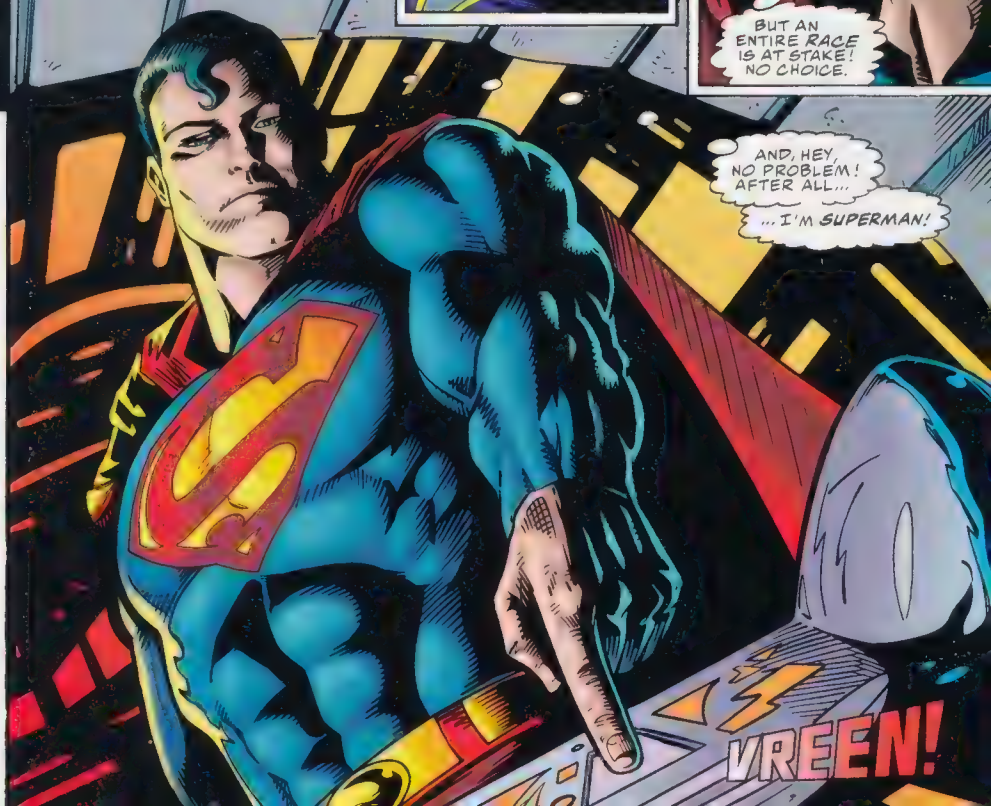
WE HOPED...
YOU'D BE OUR
CHAMPION. IF
SO... PRESS THAT
GLOWING BUTTON.
IF YOU CHOOSE
INSTEAD... TO IGNORE
OUR PLEA...

...WE
FORGIVE
YOU..."



HE'S DEAD! BUT
WHAT NOW? THIS IS
THE FIRST TIME I'VE
BEEN OFF EARTH!
TO GO EVEN
FARTHER--!

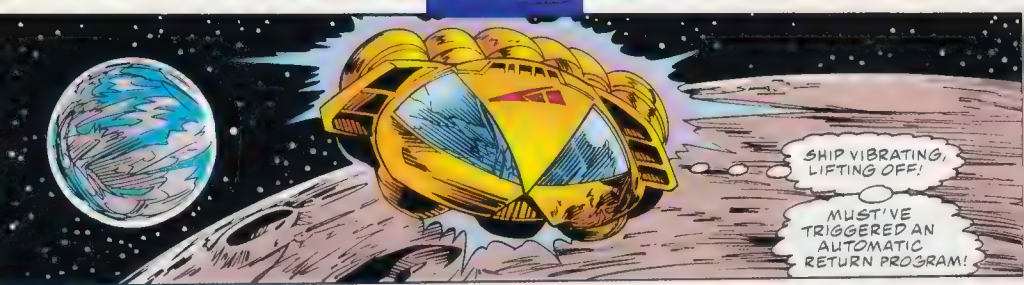
BUT AN
ENTIRE RACE
IS AT STAKE!
NO CHOICE.



AND, HEY,
NO PROBLEM!
AFTER ALL...

...I'M SUPERMAN!

VREEN!

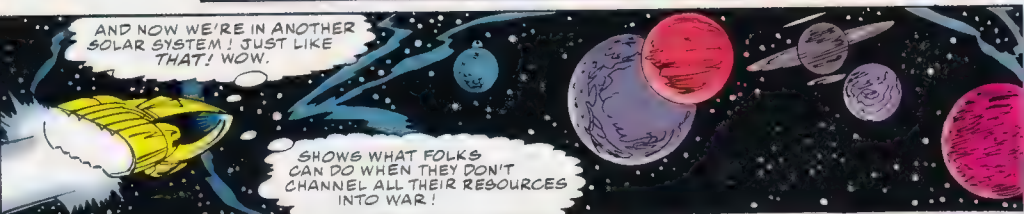


SHIP VIBRATING,
LIFTING OFF!

MUST'VE
TRIGGERED AN
AUTOMATIC
RETURN PROGRAM!

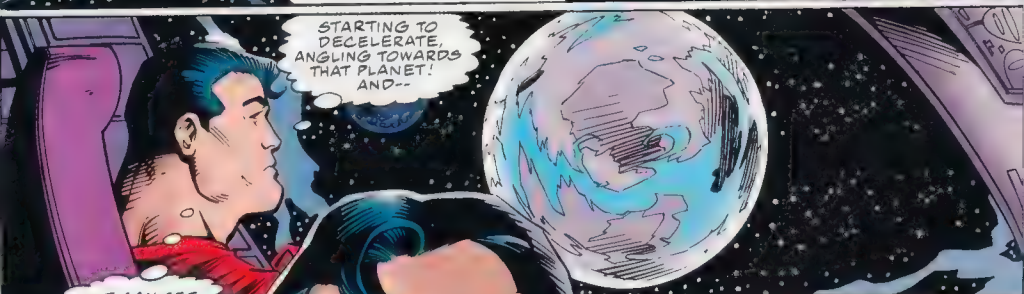


STARS MELTING?!
NO! SHIP'S SPEEDING
UP... WARPING
SPACE?



AND NOW WE'RE IN ANOTHER
SOLAR SYSTEM! JUST LIKE
THAT! WOW.

SHOWS WHAT FOLKS
CAN DO WHEN THEY DON'T
CHANNEL ALL THEIR RESOURCES
INTO WAR!



STARTING TO
DECELERATE,
ANGLING TOWARDS
THAT PLANET!
AND--

--I CAN SEE
STRUCTURES,
CITIES!

I DON'T
BELIEVE
IT.

I'M
ACTUALLY
GOING TO SET
FOOT--

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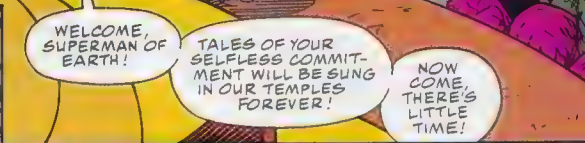
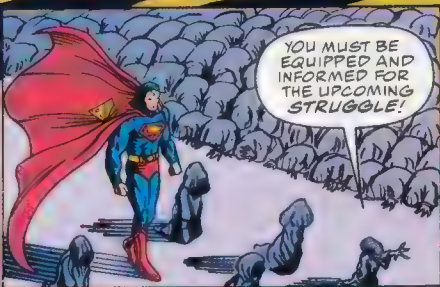
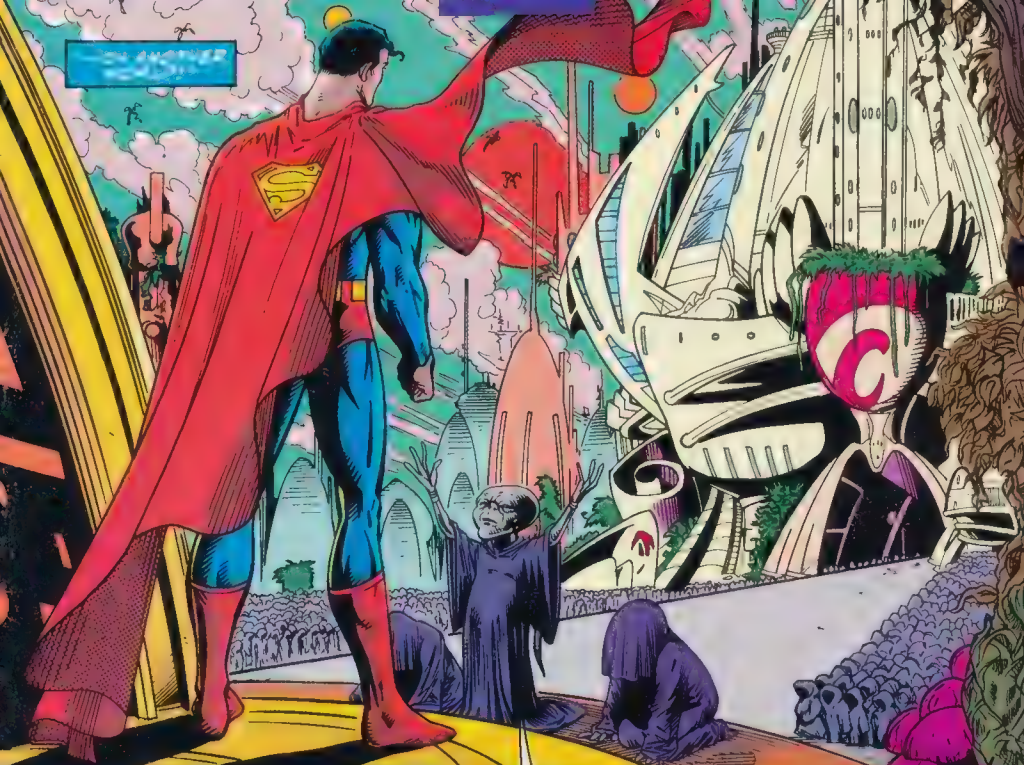
DESIGNED FOR DETAIL. BUILT FOR FUN.

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MOMENTS
LATER...

FEW RECORDS
OF THE H'TROS EXIST.
BUT FROM WHAT LITTLE
WE'VE BEEN ABLE TO
ACCUMULATE, WE KNOW
THEY'RE MECHANICAL,
BOTH IN BODY--

--AND IN
SPIRIT!

THEIR SOLE
FOCUS SEEMS TO BE
SEEKING OUT ORGANIC
LIFE--AND SNUFFING IT
UTTERLY!

BUT, WHY?

THAT'S
THE MOST
FRIGHTENING
PART: NO ONE
KNOWS!





PERHAPS
THEY'RE REBELLING
AGAINST THE ORGANICS
WHO CREATED THEM.

PERHAPS THEY
CREATED
THEMSELVES.

ALL WE'RE SURE
OF IS THAT THEIR TRIPLE
FREQUENCY BEAM IS
DIRECTED AT US--AND
THEIR FORCES HAVE JUST
ENTERED OUR SOLAR
SYSTEM.

WE CAN'T
PROVIDE YOU WITH
WEAPONRY, BUT WE DO
HAVE A VARIETY OF
ARMOR, ROCKET
PACKS...

THAT
WON'T BE
NECESSARY,
REALLY.

AT LEAST TAKE
THIS ATMOSPHERE
BOTTLE. IF YOU
DON'T SURVIVE, WE
DON'T SURVIVE!

WELL, IF
IT'LL MAKE
YOU FEEL
BETTER.

BUT DIDN'T THOSE
TRANSMISSIONS YOU
PICKED UP TELL
YOU...?

I'M
SUPERMAN!





A DEEP
BREATH GOT ME
FROM EARTH TO
THE MOON OKAY.
STILL....

...I'D
BETTER END
THIS AS QUICKLY
AS I CAN!

WHOA. EASIER
SAID THAN
DONE!

MOTHER SHIP,
FIGHTER ESCORTS,
INDIVIDUAL
WARRIORS!

AND THEY'VE OBVIOUSLY
NOTICED I'M ORGANIC!



BUT AT LEAST
KNOWING THEY'RE
NOT SHOULD
SIMPLIFY THINGS!

BECOME A FRENCH TOAST MODEL OFFICIAL RULES (CONTEST #3) 1) To enter the Become a French Toast Model Sweepstakes, hand print the name, age and birthdate of the child in the photo being submitted as well as your name and your relationship to the child, along with your full address, and phone number on the official entry form on a 5" x 7" piece of paper. Attach A) a color photo of the child (complete body shot with face well represented); B) a profile of the child similar to the French Toast ad above (include profile categories, name, date of birth, height, weight, size, hobby, greatest achievement, strongest talent, worst nightmare, biggest secret, most embarrassing moment, biggest goal in life, and favorite movie/book/magazine/TV show/active/hangout/school subject/sport/boy/girl/food/rock group/hero/celebrity and candy); and C) hangtag/label from any French Toast garment, footwear or accessory and mail in an envelope no greater than 5" x 12" to: **BECOME A FRENCH TOAST MODEL (CONTEST #3)**, P.O. BOX 844 GIBBSTOWN, NJ 08027. No Purchase Necessary. In place of the hangtag or label you may include a 3 x 5 card on which you have hand written the name "French Toast" and the retail store in your area where French Toast clothes are sold. 2) Each entry must be accompanied by a color photo of the child being entered (no smaller than 3 1/2" x 5" and no larger than 8" x 10"). Only one child per photo, except for identical twins. Photos must be of reproducible quality and must have been taken within the 6 month period prior to the date of your submitted entry. 3) All children being entered in the contest must be either a U.S. or Canadian resident, at least 2 years of age and no older than 14 years of age on December 31, 1996. When a Canadian resident is selected as a winner in the modeling contest, he/she must correctly answer a skill testing question before the prize can be awarded. In the event the skill testing question is incorrectly answered, the prize will not be awarded and an alternate winner will be selected. 4) Photos and profile must be legibly labeled on back, as to name, full address, phone, age and birthdate. Entries, including all submitted photos and profiles will not be returned and become the property of Lollytoys Ltd. 5) Enter as often as you like, but each entry must include a different photo and be mailed separately. 6) Deadlines: 1997 Modeling Sweepstakes (Contest #3) - All entries must be received by July 15, 1996. 7) Sponsor is not responsible for lost, late, misdirected, incomplete or illegible mail entries. Postage due mail will not be accepted. 8) Employees and directors (and their immediate families) of Lollytoys Ltd., Mattel Inc., DC Comics, Parker Brothers, Bandai America Inc., Compaq Computer Corporation, Wilhelm Models Inc. and Tristar Fullment Services, Inc. and their affiliates, subsidiaries, licensees, advertising and promotion agencies are not eligible to participate. 9) 1000 Finalists for judging will be selected in a random drawing from among all eligible entries received. Odds of being a finalist depend on number of eligible entries received. These 1000 finalists will be judged on photographic appeal, profile uniqueness and appropriateness for advertising under the supervision of Tristar Fulfillment Services, Inc., an independent judging organization whose decisions are final on all matters pertaining to the contest. Photos and profiles will be judged jointly and four (4) winning photos/profiles will be selected as the Grand Prize Winners for the 1997 Modeling Contest (Contest #3). 10) The Four (4) Grand Prize Winners of the 1997 Modeling Contest (Contest #3) will be notified by mail on or before August 1, 1996. All other winners will be notified by November 1, 1996. The parents or legal guardians of grand prize winners will be required to sign and return an Affidavit of Eligibility and Liability and Publicity Releases within five (5) business days of notification. All grand prize winners, to be eligible must be available for two (2) commercial photography shoots. Notice of the tentative dates for such shoots shall be provided in the Affidavit of Eligibility. Acceptance of prize shall constitute and signify the winners' agreement and consent that sponsors and its affiliates, subsidiaries, licensees, advertising and promotion agencies, may use winners' name/address, likeness, voice, video and photographs without limitation in advertising and for promotional purposes without any additional compensation. Sponsor reserves the right in its sole discretion to use any grand prize winner in its advertising but sponsor has no obligation to use such winners in any advertising. 11) Contest is void where prohibited and subject to federal, state and local laws and regulations that apply. Tax on prizes is sole responsibility of the prize winners. Limit one prize per individual family or household. All prizes will be awarded. 12) GRAND PRIZE includes: A) Becoming a French Toast Model and being eligible to be featured in future French Toast Profile ads. B) A one year representation agreement with Wilhelm Models Inc. C) A Compaq Personal Computer System comprised of a Personal Computer, Monitor, Keyboard and Mouse. Approximate retail value (ARV) is \$2,000. FIRST PRIZE (25) Sets of French Toast Comics from DC Comics (ARV \$50). SECOND PRIZE (25) Monopoly Games from Parker Brothers (ARV \$30). THIRD PRIZE (100) Barbie products from Mattel (ARV \$30). FOURTH PRIZE (100) Mighty Morphin Power Ranger toys from Bandai America (ARV \$30). FIFTH PRIZE (100) Wilhelm Models' World of Child Modeling Guide Book (ARV \$15). 13) Contestants can also enter French Toast's Modeling Contest #2 simultaneously with Contest #3. General Rules are similar however, prizes, deadlines and notification periods differ. Entry deadline for Contest #2: July 15, 1996. Send entries to: Become a French Toast Model (Contest #2), P.O. Box 787, Gibbstown, NJ 08027. The Four (4) Grand Prize winners selected in Contest #2 are also eligible to become French Toast Profile Models. Grand Prize in Contest #2 consists of a family vacation from four to Jamaica's top family resort, Boscobel Beach. 14) Contest #2 Grand Prize includes eight (8) days/two (2) nights at Boscobel Beach Club in Jamaica for two (2) adults and two (2) children up to ages fourteen (14) (one room), all meals, taxes and gratuities are included. All land and water sports that are provided at the Club are included. Also included is roundtrip coach air transportation for four (4), two (2) adults and two (2) children, to Jamaica from a major airport in the Continental U.S. or Canada nearest winner's home with roundtrip transfers provided between airport and Boscobel Beach Club. All flights and ground trips are responsibility of winners. Trips will be scheduled between September 1 and November 15, 1996, and must be taken when scheduled by the sponsor (ARV \$5,000). This trip prize is in lieu of the computer prize. 15) To obtain a copy of the Official Rules for Contest #2, send a self addressed envelope to: Rules (Contest #2), Become a French Toast Model, P.O. Box 787, Gibbstown, NJ 08027. 16) Winners agree that Lollytoys Ltd., Mattel Inc., DC Comics, Parker Brothers, Bandai America Inc., Compaq Computer Corporation, Wilhelm Models Inc. and Tristar Fulfillment Services, Inc. and their affiliates, subsidiaries, licensees, advertising and promotion agencies shall not be liable for injuries, losses, or damage of any kind caused by or resulting from activities relating to the contest or acceptance, possession, or use of prize. 17) For a list of winners send a self-addressed, stamped envelope after November 1, 1996 to: Modeling Winners List, French Toast, P.O. Box 787, Gibbstown, NJ 08027.



FRENCH TOAST PROFILE

NAME: Michael O'Heir

FAVORITE HERO: Superman.

AGE: 11

FAVORITE VILLAIN: Mr. Schmidt, my math teacher.

HOMETOWN: Baltimore, Maryland

BIGGEST WISH: To meet an alien from another galaxy.

HOBBY: Reading comic books.

GOAL IN LIFE: To be a commander at NASA.

PET: My Boa Constrictor "Jaws".

CLOTHES: French Toast.

Becoming the next French Toast model could be as easy as wearing French Toast.

If you or someone you know are between the ages of 2 and 14 send in this entry to become a French Toast Profile Model. No purchase necessary.

FOUR GRAND PRIZES

Four winners will...

- 1) Become a French Toast model and be eligible to be featured in future French Toast Profile ads.
- 2) Receive a one year representation agreement with Wilhelm Models.
- 3) Receive a Compaq Personal Computer.



25 1st PRIZES

A set of 25 comic books from DC Comics (ARV \$50)

25 2nd PRIZES

Monopoly Games from Parker Brothers. (ARV \$30)

100 3rd PRIZES

Barbie products from Mattel. (ARV \$30)

100 4th PRIZES

Mighty Morphin Power Ranger toys from Bandai. (ARV \$30)

100 5th PRIZES

Wilhelm Models' World of Child Modeling Book. (ARV \$15)

OFFICIAL ENTRY FORM

To enter please enclose entry form, (or copy of entry form) photo of yourself or child entered, and a descriptive profile utilizing all of the profile categories (See Rules). Send it to: Become a French Toast Model (Contest #3), P.O. Box 844, Gibbstown, NJ 08027. Contestants can also enter French Toast Modeling (Contest #2) provided (Contest #2) entry deadline has not passed. See Rule #13 (A, B, C) for Contest #2 information.

Name

Address

City/State Zip Code

Telephone Age

Date of Birth Sex Size

Date of Entry Height Weight

Clothes, footwear and accessories.
You don't eat 'em. You wear 'em!

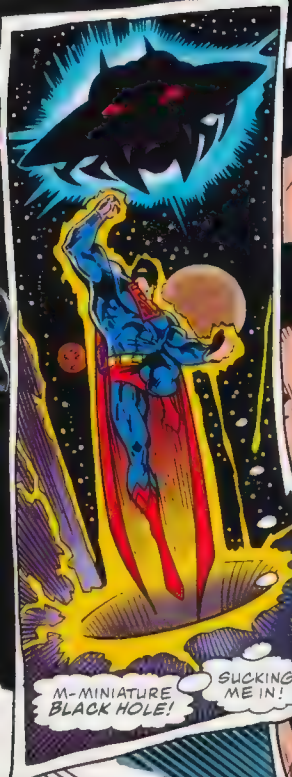
FRENCH TOAST

I WON'T
HAVE TO PULL MY
PUNCHES!

HHH?

THAT ONE
FIRED SOME
KIND OF
GRENADE!
GENERATING
A--

--HOLE?

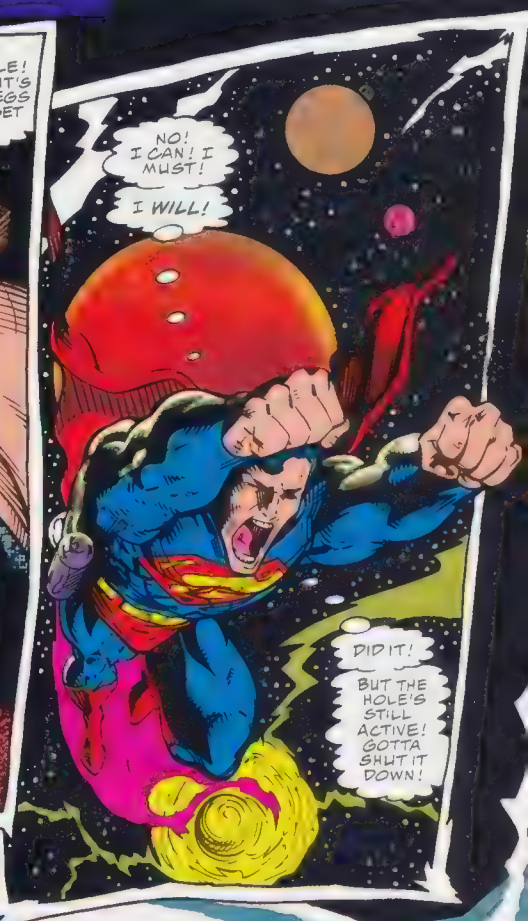


M-MINIATURE
BLACK HOLE!

SUCKING
ME IN!

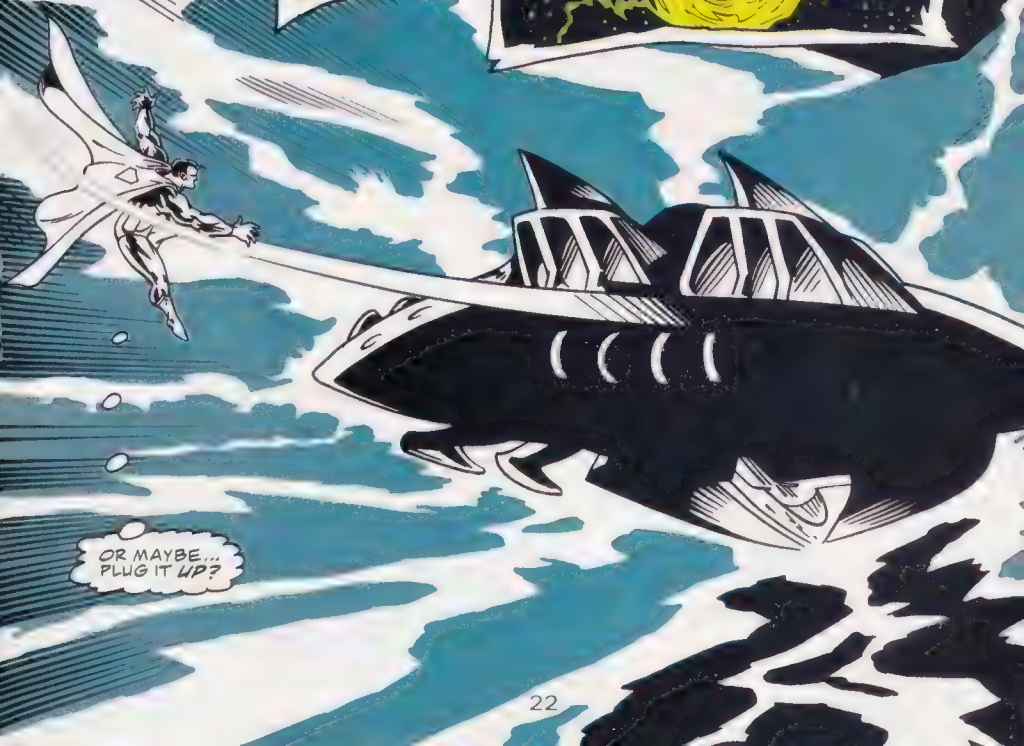


PULL IS
INCREDIBLE!
F-FEEL LIKE IT'S
TEARING MY LEGS
OFF! CAN'T GET
LOOSE!

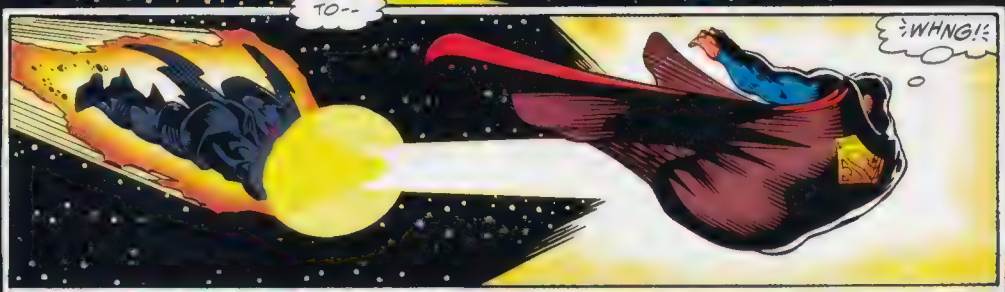


NO!
I CAN! I
MUST!
I WILL!

DID IT!
BUT THE
HOLE'S
STILL
ACTIVE!
GOTTA
SHUT IT
DOWN!



OR MAYBE...
PLUG IT UP?





--PERSONALLY!

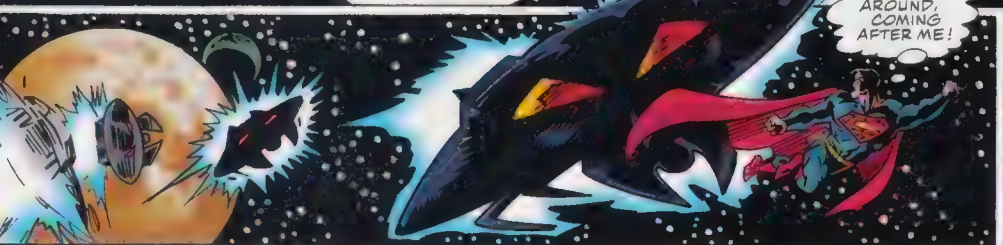
THAT
TAKES
CARE
OF--



--HUH? THE REST
ARE IGNORING ME,
HEADING FOR THE
ALIEN HOMEWORLD!
GOTTA STOP THEM
BEFORE--

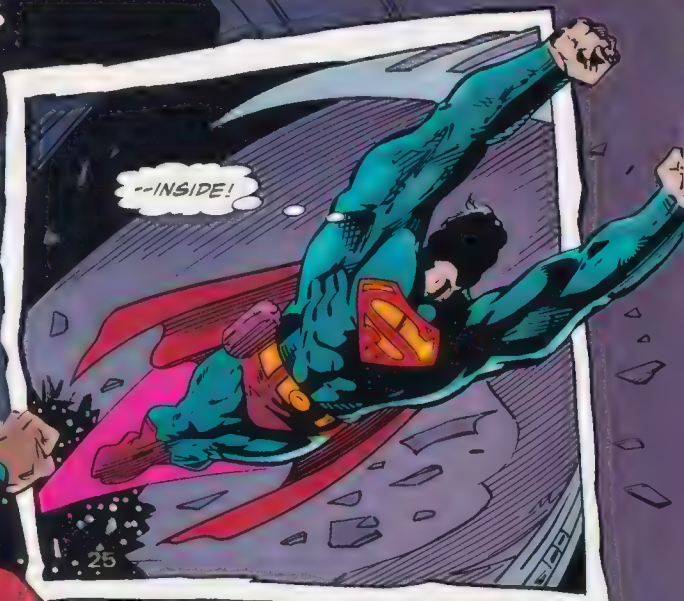
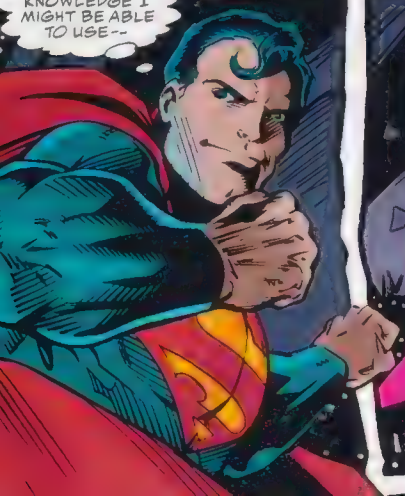
COULD THEY BE
USING THAT
KNOWLEDGE?
TRYING TO LURE
ME AWAY
FROM--

--WAIT! THEY
KNOW I'M
PROTECTING THE
PLANET!



AS MACHINES, THEY FOLLOW
PREPROGRAMMED INSTRUCTIONS!
AND THEIR PRIME DIRECTIVE
MUST BE TO PROTECT THE
MOTHERSHIP!

THAT'S
KNOWLEDGE I
MIGHT BE ABLE
TO USE--





GUARD DRONES!
HUNDREDS OF
THEM!

AND THEY
SEEM TO BE
CONCENTRATING
AROUND--

--THAT
PASSAGEWAY?

THAT'S WHAT
THEY'RE TRYING
TO PROTECT--

WHICH
MAKES
IT--

--MY PRIMARY--

--TARGET!



GOOD!

--YOU WIN!

UHHH...

...WHAT...

...WH-WHERE...

X-RAY VISION SHOWS THE OTHER SHIPS ALL CLUSTERED AROUND THIS ONE! SO...

DEBRIS?

I DID IT!

DESTROYED THE N'TROS!

BUT... HOW LONG HAVE I BEEN OUT? DRIFTING? INSTINCTIVELY HELD MY BREATH... BUT CHEST FEELS TIGHT!

MAYBE IT'S GOOD THAT THAT ALIEN FORCED ME TO BRING EXTRA--

--AIR?

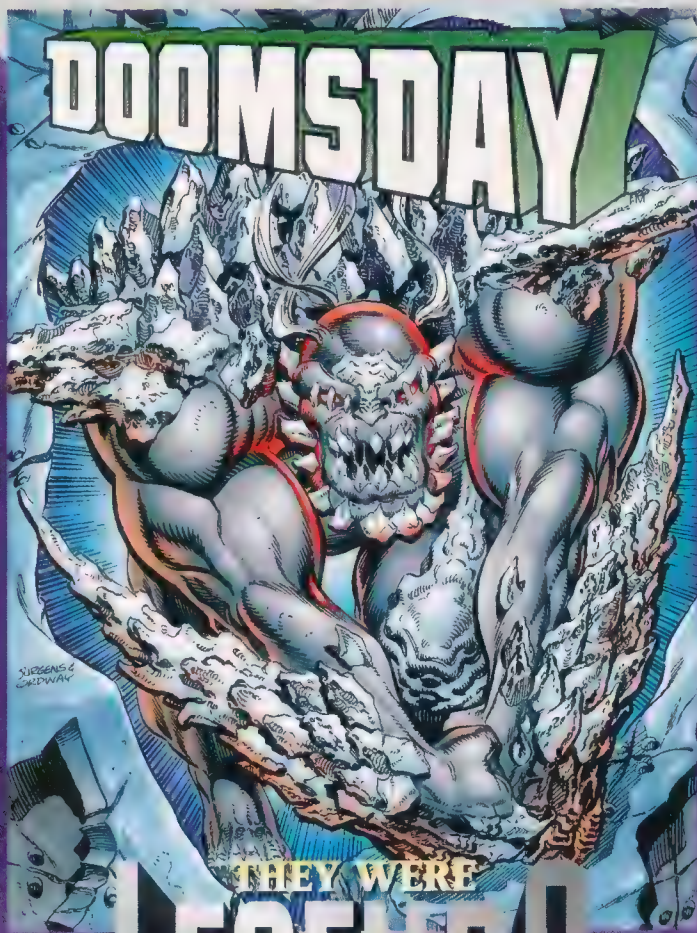
...IT'S TIME TO TEST MY THEORY!

PART ONE: THAT CENTRAL STRUCTURE IS THE SHIP'S POWER SOURCE!

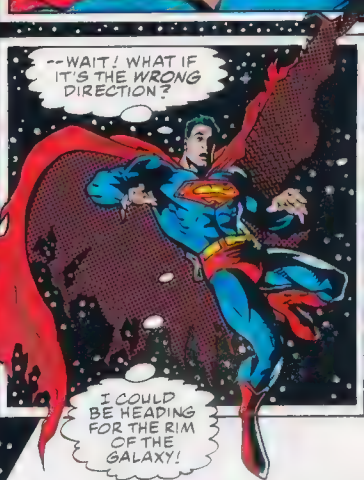
PART TWO: IT CAN'T STAND UP TO A CONCENTRATED DOSE OF HEAT VISION!

AND THAT, SUPERMAN OF EARTH, IS ONE TEST--

YEAR ONE



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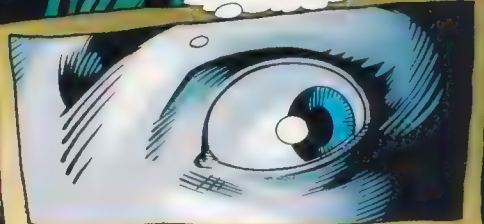




PA WAS RIGHT. I
DO HAVE LIMITATIONS!
I WAS JUST TOO SELF-
SURE TO ADMIT IT!

BUT THIS CAN'T
HAPPEN TO ME! I
CAN'T DIE OUT HERE,
ALONE IN A
VACUUM! I... I'M...

...SUPERMAN.



OKAY! THAT
ISN'T ENOUGH!
I REALIZE IT
NOW!

POWERS DON'T MEAN
ANYTHING UNLESS THEY'RE
BACKED WITH GOOD
SENSE!

IF I FOLLOW THE DEBRIS
TO WHERE IT'S CLOSEST
TOGETHER, IT SHOULD
LEAD ME BACK TO THE
ALIEN SOLAR SYSTEM!



HAVE TO USE
MY BRAIN! HMM,
I GOT HERE
BECAUSE OF AN
EXPLOSION,
JUST LIKE--

--THE BIG
BANG? YES!

ACCORDING TO
BASIC PHYSICS,
DEBRIS FROM THAT
BLAST SHOULD BE
THICKER--

--THE
CLOSER IT IS
TO THE SITE OF
THE EXPLOSION!



EASIER
SAID...THAN
DONE!

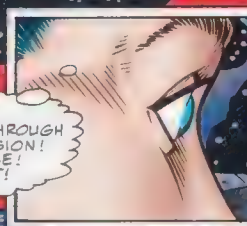
L-LUNGS
BLAZING!

DON'T
KNOW...HOW
MUCH
LONGER...



NO! I
CAN'T GIVE
UP!

I WON'T!



IS...IS THAT IT?
H-HARD TO TELL...THROUGH
THE SPOTS IN MY VISION!
ONLY...ONE CHANCE!
GOTTA...TAKE IT!



HE ROCKETS
TOWARD
THE DISTANT
PLANET, SKATING
THE EDGE OF
UNCONSCIOUS-
NESS--

--IGNORING LUNGS
THAT SCREAM
AND SWELL--

--FORCING HIMSELF
FORWARD AT A SPEED
GODS WOULD ENVY.

UNTIL AT LONG, TOO
LONG, LAST...



I--



--CAN...



--BREATHE!



NEVER TASTED SWEETER!

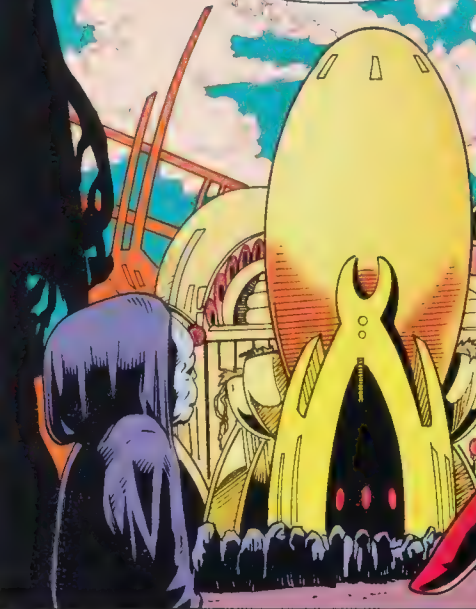
BUT... THAT'S ODD. THE ALIENS HAVE THEIR HEADS BOWED, LIKE THEY'RE SAD!

HEY, IT'S OKAY! YOUR ENEMY'S BEEN DEFEATED!



WE KNOW AND WE ARE GRATEFUL NOW...

...YOU MAY RETURN TO YOUR HOMEWORLD.



THAT'S IT?! YOUR ENTIRE RACE GETS SAVED FROM EXTINCTION, AND YOU ACT LIKE YOU'RE ASHAMED?

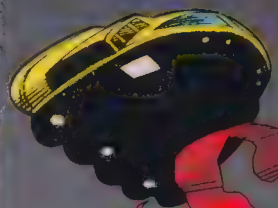
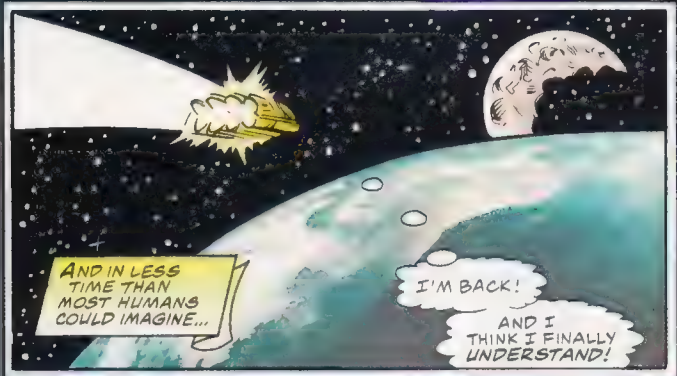
WE ARE IN MOURNING...

...FOR THE H'TROS.



I DON'T BELIEVE THIS!

THE EXOTIC SHIP THROWS ...RISES... ROARS.



AND IN LESS
TIME THAN
MOST HUMANS
COULD IMAGINE...

I'M BACK!

AND I
THINK I FINALLY
UNDERSTAND!

THOSE
ALIENS WERE
JUST BEING TRUE
TO THEIR PACIFIST
NATURE--

--TRUE TO
THEMSELVES!

SO
DIFFERENT FROM
WHAT I'M USED
TO. BUT I GUESS
NO MATTER HOW
MUCH I LEARN--



--WHAT I DON'T
KNOW WILL STILL
BE AS INFINITE AS
THE UNIVERSE!



AND, DAYS LATER
IN METROPOLIS...



EARTH TO KENT!
EARTH TO KENT!



hnh?

BETTER GET ON
THE BALL, KENT!
PERRY GAVE ME
THE AFTERNOON
LEAD AGAIN!

YOU JUST
HAVEN'T BEEN
YOURSELF
LATELY!



BEEN SPENDING
YOUR EVENINGS
TRYING FICTION
AGAIN?



FICTION?
NO.

FAR FROM
IT.



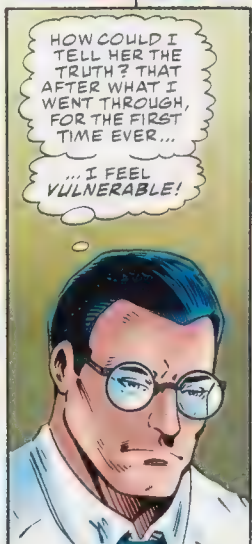
I'VE, UH, JUST
HAD TROUBLE
SLEEPING, LOIS.
THAT'S ALL.

HOPE YOU SNAP
OUT OF IT
SOON.

I MISS THE
COMPETITION!



SEE YOU
IN THE
FUNNY
PAPERS!



HOW COULD I
TELL HER THE
TRUTH? THAT
AFTER WHAT I
WENT THROUGH,
FOR THE FIRST
TIME EVER...

... I FEEL
VULNERABLE!



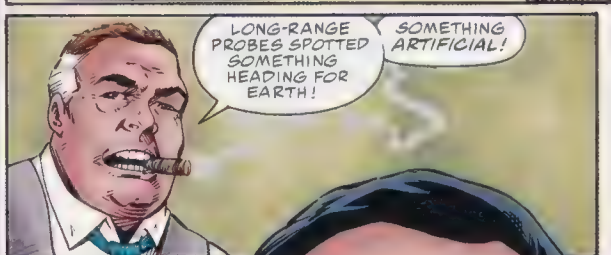
HEADS UP,
PEOPLE!

WE'VE GOT
A KILLER STORY
COMIN' IN ON THE
WIRE!



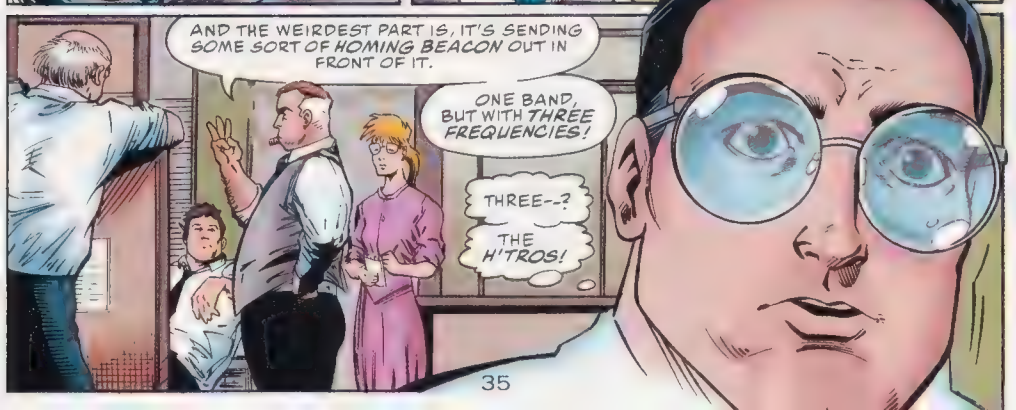
WHAT'S UP,
PERRY?

NASA
JUST ISSUED
AN ALERT!



LONG-RANGE
PROBES SPOTTED
SOMETHING
HEADING FOR
EARTH!

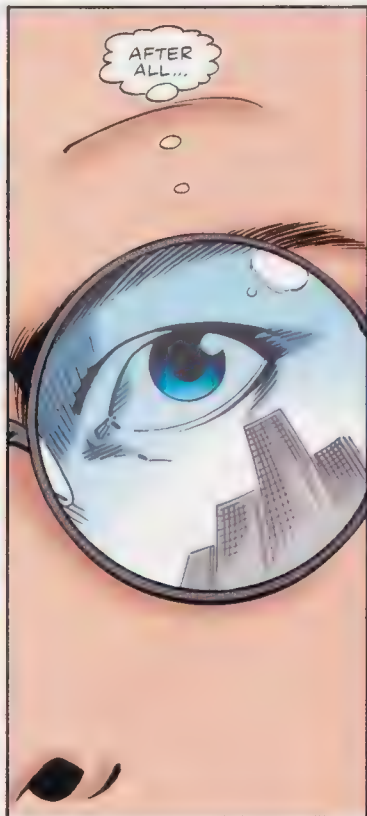
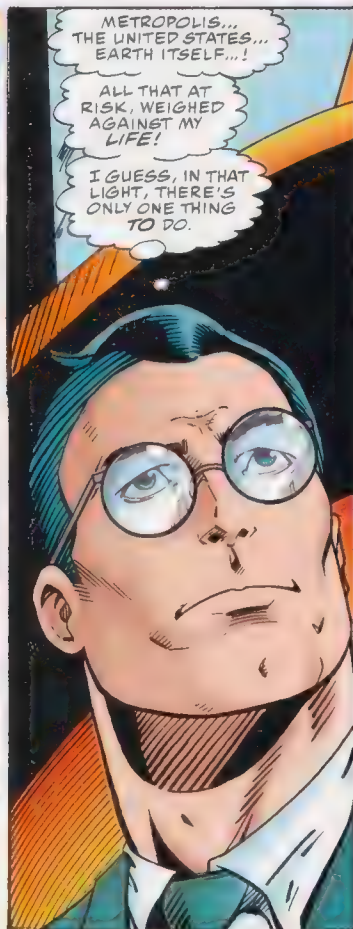
SOMETHING
ARTIFICIAL!

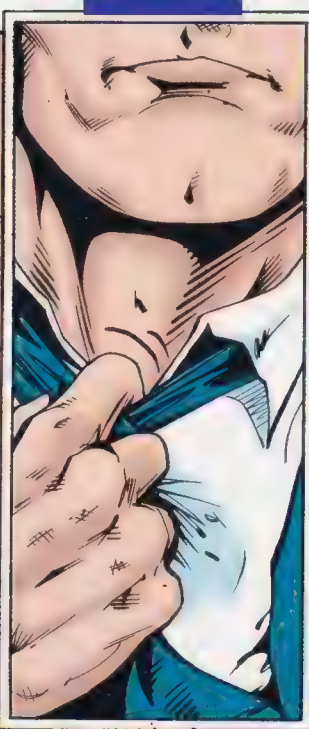
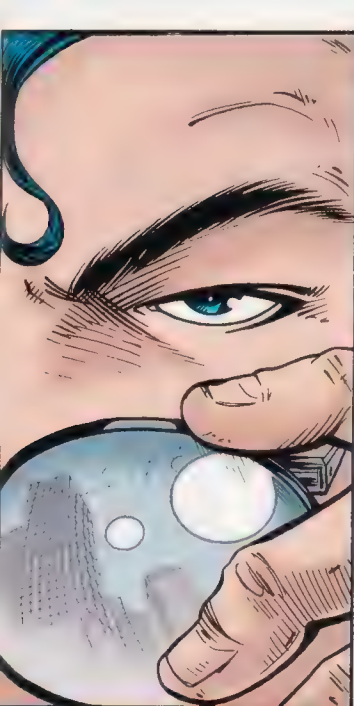


AND THE WEIRDEST PART IS, IT'S SENDING
SOME SORT OF HOMING BEACON OUT IN
FRONT OF IT.

ONE BAND,
BUT WITH THREE
FREQUENCIES!

THREE--?
THE
H'TROS!





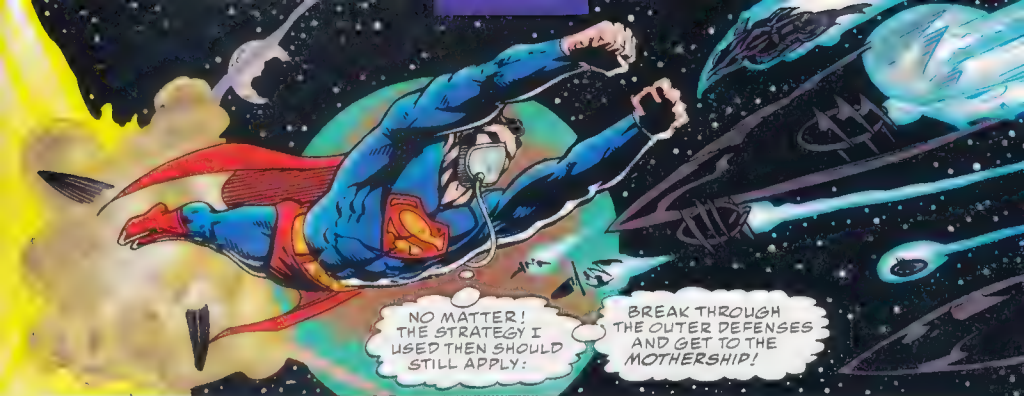
AND, SHORTLY...

AT LEAST I
LEARNED FROM MY
MISTAKES! TOOK TIME
TO SWING BY S.T.A.R.
LABS TO BORROW A
BREATHING MASK!

AND JUST
IN TIME,
APPARENTLY!

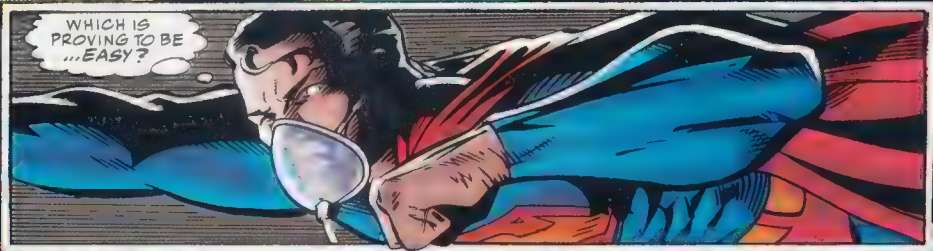
THE H'TROS
ARMADA! BUT
SHIPS LOOK
DIFFERENT!
COULD THAT
MEAN--

--THE ONES I
BATTLED BEFORE
WERE DESTROYED?
THIS IS ANOTHER
INVASION FLEET?

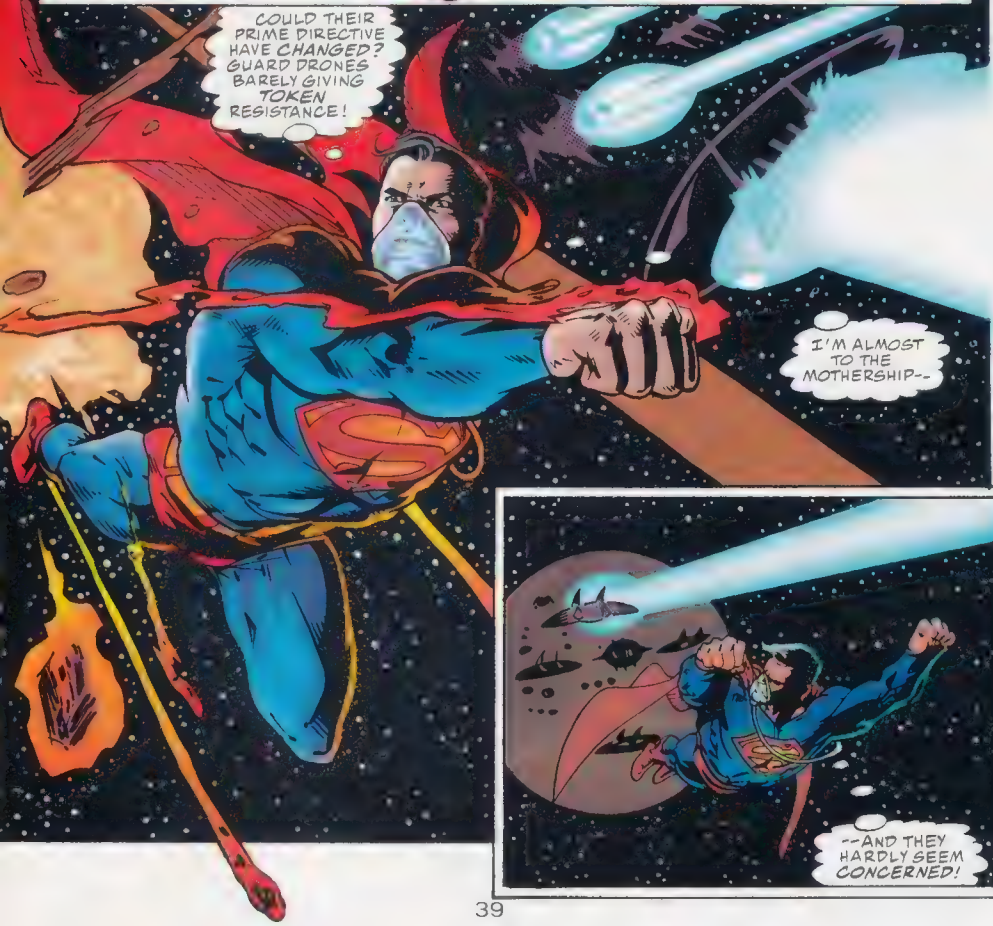


NO MATTER!
THE STRATEGY I
USED THEN SHOULD
STILL APPLY:

BREAK THROUGH
THE OUTER DEFENSES
AND GET TO THE
MOTHERSHIP!

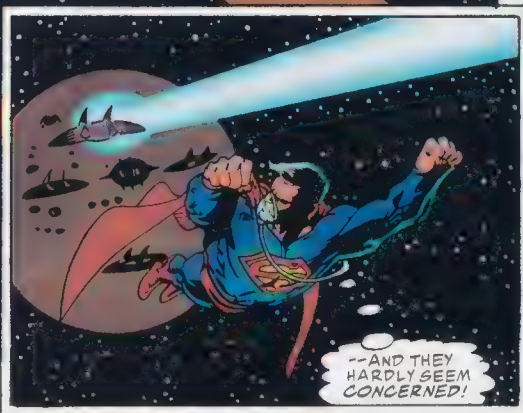


WHICH IS
PROVING TO BE
...EASY?



COULD THEIR
PRIME DIRECTIVE
HAVE CHANGED?
GUARD DRONES
BARELY GIVING
TOKEN
RESISTANCE!

I'M ALMOST
TO THE
MOTHERSHIP--



--AND THEY
HARDLY SEEM
CONCERNED!



SO MAYBE I'LL
JUST GIVE THEM
SOMETHING TO BE
CONCERNED--

--ABOUT!

X-RAY
VISION'S
PINPOINTED
THE POWER
CORE! BUT--

--NO
INTERIOR
DEFENSES?
NONE AT
ALL?!

SOME-
THING'S WRONG!
VERY WRONG!
BETTER TAKE THE
CORE OUT WITH
HEAT VISION,
FAST! THEN--

--NO!
NOW I
KNOW WHY
THEY WEREN'T
WORRIED!

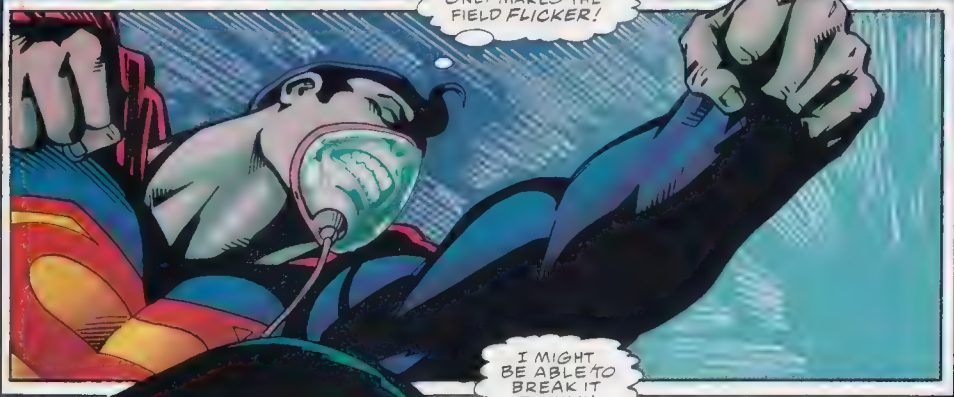


THE H'TROS
LEARN FROM
THEIR MISTAKES,
TOO!

THIS GROUP
MUST'VE BEEN IN
CONTACT WITH THE
OTHERS, REALIZED
HOW THEY WERE
BEATEN!

THEY'VE
SURROUNDED
THEIR POWER
CORE WITH A
FORCE FIELD!

AND MY
STRONGEST PUNCH
ONLY MAKES THE
FIELD FLICKER!



I MIGHT
BE ABLE TO
BREAK IT
DOWN IN
TIME--

--BUT BY THEN
THE INVADERS
COULD REACH
EARTH!

THERE
HAS TO BE
ANOTHER
WAY!





GUARD DRONES
PULLING BACK,
MOVING LATERALLY,
AS IF TO FORM A--

--BARRIER?

THAT'S IT! THEY'RE
ANGLING TO BLOCK
ME, TURN ME AWAY
FROM THAT ESCORT
VESSEL!

THE MOTHERSHIP
WAS A DIVERSION!
THEY KNEW I COULDN'T
DO ANY DAMAGE
THERE!



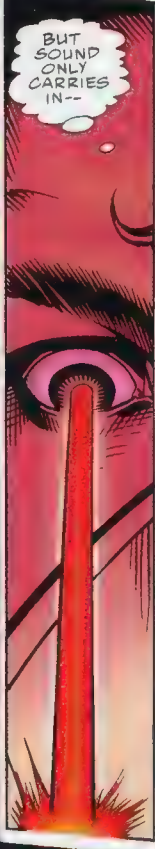
WHATEVER THEIR
NEW PRIME DIRECTIVE
COMPELS THEM TO
SAFEGUARD MUST BE
INSIDE THIS SHIP! AND
IN ABOUT THREE
SECONDS--

--I
WILL BE,
TOO!



SEALING THE
BREACH SHOULD
SLOW PURSUIT,
BUY ME EXTRA
SECONDS TO
FIND... WAIT!

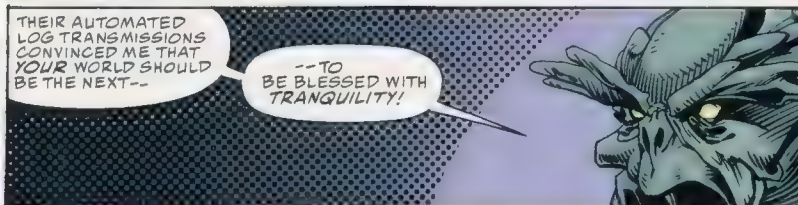
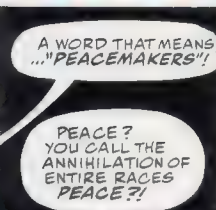
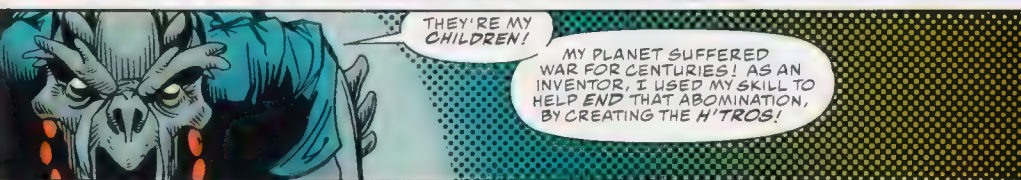
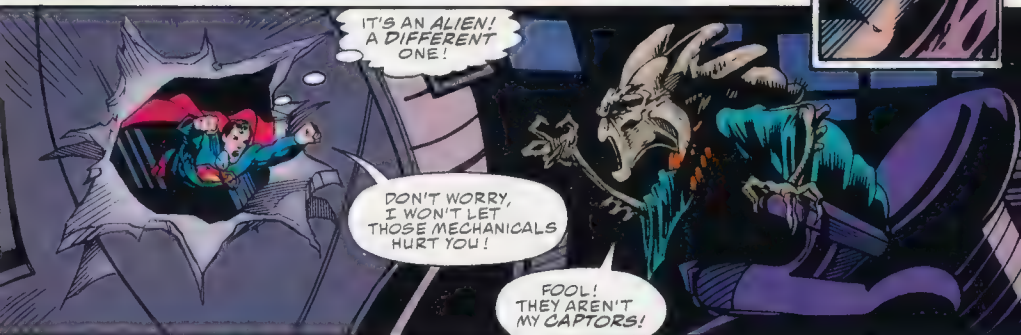
I CAN
HEAR THE METAL
MELTING?



BUT
SOUND
ONLY
CARRIES
IN--



--ATMOSPHERE!





SECONDS
LATER...

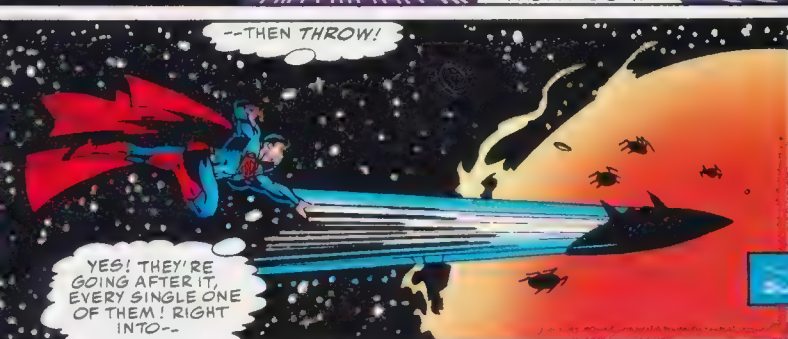


OKAY, I
GOT THEIR
ATTENTION!

NOW TO PUSH
THE ALIEN'S SHIP AS
FAST AS I CAN--

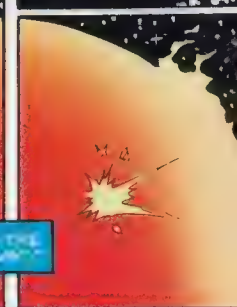


--LIKE I'M
USING ITS
GRAVITY FOR
A "SLINGSHOT"
MOVE--



--THEN THROW!

YES! THEY'RE
GOING AFTER IT,
EVERY SINGLE ONE
OF THEM! RIGHT
INTO--



THEY FOLLOWED
ORDERS, TRIED TO PRO-
TECT THE SHIP EVEN THOUGH
IT MEANT THEIR OWN DE-
STRUCTION! BECAUSE
MACHINES DON'T HAVE
FREE WILL!



GOOD!
ESCAPE
POD'S
'INTACT!

H'TROS
DIDN'T SEE
THAT I
RELEASED
IT ON THE FAR
SIDE OF THE
ASTEROID!

IT JUST--
HUH? HE'S
TREMBLING!

JEWEL... ON
NECKLACE...!
S-SUICIDE...
CAPSULE!

WITHOUT
THE DREAM...
THE DEATH OF
WAR... WHY...

...BE...

THEY
CAN'T MAKE
CHOICES!

THAT ALIEN
RACE I SAVED
WERE PACIFISTS;
THE MAD CREATURE
WHO TRIED TO
KILL THEM CALLED
HIMSELF A
PACIFIST.

I'VE
GOT A
LOT TO
LEARN...!



THE FOLLOWING DAY...

"NICE"?

TAPED EARLIER TODAY.

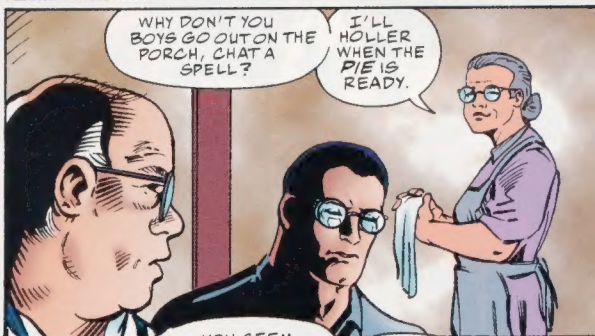
METROPOLIS THROWS
A PARADE IN YOUR HONOR,
AND ALL YOU CAN SAY IS,
"IT WAS NICE"?

UH...
REALLY
NICE?



WHY DON'T YOU
BOYS GO OUT ON THE
PORCH, CHAT A
SPELL?

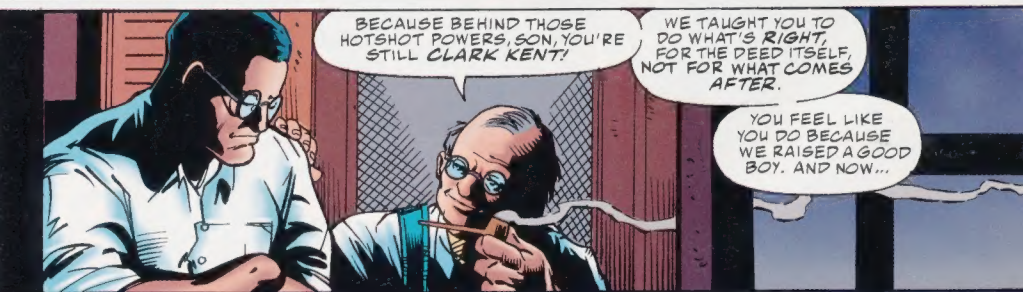
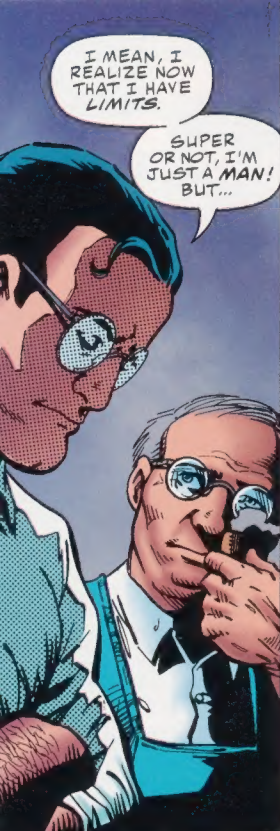
I'LL
HOLLER
WHEN THE
PIE IS
READY.



YOU SEEM
A LITTLE...PFF!
PFF! WITHDRAWN,
CLARK.

YOU ALL
RIGHT?

I GUESS.



OVERREACTING?

NO I'M NOT, IT'S HUGE. IT'S

UGLY. IT'S THE HUGEST

UGLIEST **ZIT** ANYBODY'S

EVER HAD. AND TO BLAST IT

INTO THE NEXT SOLAR

SYSTEM IS GOING TO TAKE

SOMETHING **WICKED**.

SOMETHING POWERFUL.

SOMETHING THAT

DOESN'T JUST DEEP

CLEAN BUT HAS

MORE KILLER

STUFF IN IT THAN

THE NUMBER ONE

PAD TO **ZAP**

zits. AND THAT

SOMETHING IS

THIS **RIGHTEOUS**

LITTLE **PAD**

FROM

CLEARASIL®.



DRAGON

THE BRUCE LEE STORY™



JEET KUNE DO AERIAL ASSAULT



**REALISTIC
NINCHAKU ACTION!**



MIRROR MATCH: BRUCE LEE VS. BRUCE LEE!!!



SUPER NES® GENESIS™ GAME GEAR™

**A LEGEND FROM THE PAST...
A FUTURE OF DESTRUCTION!**



**SEND A MANIAC
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STALLONE SNIPES DEMOLITION MAN



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